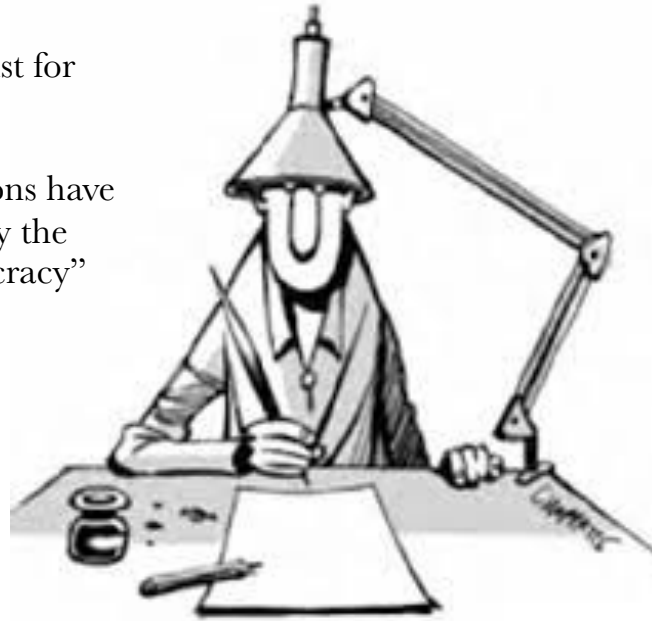


PATRICK CHAPPATTE

cartoonist

Patrick Chappatte is an editorial cartoonist for [The New York Times](#), previously the International Herald Tribune, which has published his work since 2001. His cartoons have been featured in seven books published by the newspaper. The latest collection, “Democracy” was released in 2014. He is also a regular contributor to the European newspapers [NZZ am Sonntag](#) and [Le Temps](#).



In 2011 and 2015, he received the [Thomas Nast Award](#) for his foreign affairs' cartoons – the first non-American to win this prize.

Patrick Chappatte was born in 1967 in Pakistan from a Lebanese mother and a Swiss father. He lived in Singapore, New York and Los Angeles, and is now based in Geneva.

- [official website](#)
- [Facebook page](#)
- [Twitter feed](#)

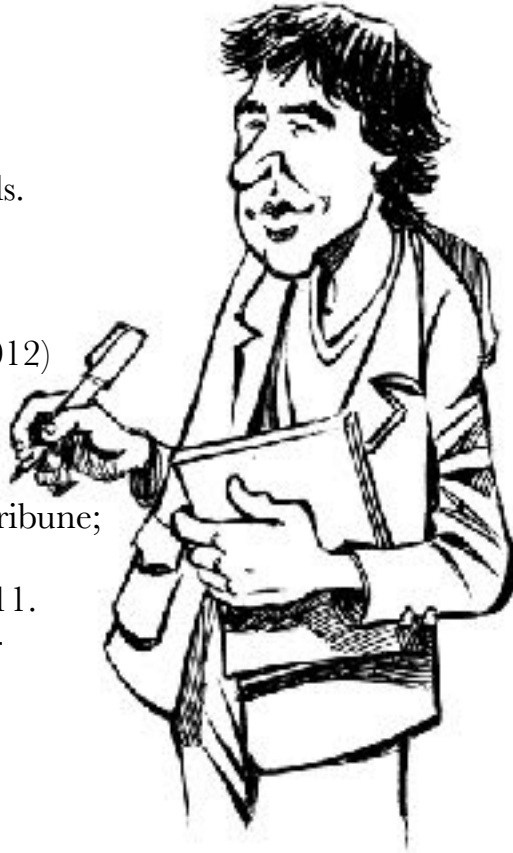


VIDEO > [the Making of an Editorial Cartoon \(NYTimes\)](#)

PATRICK CHAPPATTE

graphic journalism

Since 1995, Chappatte has worked in graphic journalism, or comics journalism, a genre of reporting using the techniques of graphic novels. His most recent stories covered the war in Gaza (2009), the slums of Nairobi (2010), gang violence in Central America (2012) and k-pop in South Korea (2013). These reports were published in several newspapers, including the International Herald Tribune; one was turned into a [short animated documentary](#) in 2011. In May 2016 - for the first time ever - The New York Times published a comics journalism series, [Inside Death Row](#)



About Chappatte's graphic journalism :
[Poynter](#) •
[Storybench](#) •

About graphic journalism in general :
[The Economist](#) •



PATRICK CHAPPATTE

collaborative projects

Since 2003, Chappatte has been leading projects called [Crossed Pens](#), gathering cartoonists of all sides around common projects in countries affected by conflicts. In Ivory Coast, Lebanon, Kenya or Central America, they drew together on sensitive issues. Cartooning becomes a tool of dialogue.

CROSSED PENS



CARTOONING AS A TOOL FOR DIALOGUE



His art and documentation project [Windows on Death Row](#), co-organized with journalist Anne-Frédérique Widmann, brings together top American cartoonists and death row inmates in an exhibition that has been touring the U.S. since October, 2015.

Along with Plantu, founder of the Cartooning for Peace network, Chappatte established in Geneva the [Swiss Foundation](#) bearing the same name, with Kofi Annan as Honorary Chairman. It awards an international Press Cartoon Award every two years. In december 2016, the Foundation organized a Beethoven symphony in cartoons.



PATRICK CHAPPATTE

cartoonist

After Charlie Hebdo...

«Humor is very local.
Humor is something you share
with an audience; it works only in a
limited perimeter.
Globalization has opened up this
perimeter, that's the root of this great
clash we're going through.»

[Al Arabiya](#), Febr. 9, 2015

A selection of
Chappatte interviews
on the terrorist attack :

- [Swiss Info](#), Jan 9, 2015
- [BBC](#), Jan 21, 2015

